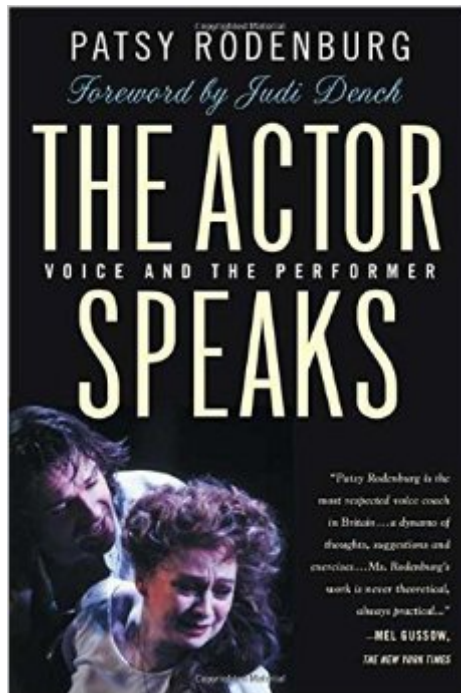


The book was found

The Actor Speaks: Voice And The Performer



Synopsis

In *The Actor Speaks*, Patsy Rodenburg takes actors and actresses, both professional and beginners, through a complete voice workshop. She touches on every aspect of performance work that involves the voice and sorts through the kinds of vexing problems every performer faces onstage: breath and relaxation; vocal range and power; communication with other actors; singing and acting simultaneously; working on different sized stages and in both large and small auditoriums; approaching the vocal demands of different kinds of scripts. This is the final word on the actor's voice and it's destined to become the classic work on the subject for some time to come.

Book Information

Paperback: 416 pages

Publisher: St. Martin's Griffin (August 17, 2002)

Language: English

ISBN-10: 0312295146

ISBN-13: 978-0312295141

Product Dimensions: 5.1 x 1.1 x 8 inches

Shipping Weight: 3.2 ounces (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 stars [See all reviews](#) (17 customer reviews)

Best Sellers Rank: #297,775 in Books (See Top 100 in Books) #338 in [Books > Arts & Photography > Performing Arts > Theater > Acting & Auditioning](#) #1517 in [Books > Textbooks > Humanities > Performing Arts](#) #26599 in [Books > Humor & Entertainment](#)

Customer Reviews

This book presents a practical guide for all working actors--whether they're preparing for their first role or their hundred and first. Actors have three tools to communicate with an audience--face, body, and voice. This book enables the actor to fully use the third as he performs.

The Actor Speaks is a practical guide to acting. It tells you what to do with your instrument. It is a great book for any performer. However it is purely practically, it doesn't get you out of playing Hamlet perfectly in the livingroom. To prepare for the real industry outside the practical I also recommend picking up "My Fractured Life" by Rikki Lee Travolta. It gives a very detailed and graphic look at real life as actors trying to make it in modern society and some tips on getting luck to play in your favor.

Ms. Rodenburg is one of the most wise and trusted teachers in the theater today. Her books are a veritable map of how to have and maintain a free voice - that which any good actor yearns to have, especially doing 8 shows a week as in the regionals or on Broadway. The books are the next best thing to being in the classroom with her - something every actor should experience at least once. Whether you are just beginning your acting studies, or in the thick of a professional career, this book will be an asset to you.

Detailed explanations of how your voice, breath, support all work together. Plenty of warm-up exercises and exercises to improve things like breath control, range, pitch, articulation, etc. A must for anyone who does a lot of public speaking (e.g. lawyers, teachers, et al) not just actors.

This is an excellent source of material for any drama teacher, I am using it for my IB Theatre class - lots of immediately useable exercises around which you can build workshops & train your young actors. Patsy Rodenburg is a guru and writes fluently, honestly and provides great insight into the value and power of the voice. Highly recommended.

Patsy's work I think is fantastic. Patsy learnt from Cecily Berry, and Clifford Turner which laid her foundation down for her work. She is very thorough, and so thorough I am still working my way through it (since last year!) So if you want something quick, fast and easy this book isn't for you. Although I am not an actor, I bought the book to help me work with my voice so I can give better speeches. Patsy covers everything I need to know, and although it is taking me some time I am improving. I think it is extremely challenging at times because some of her work asks you to do a lot of exercises. And you really need to make the time to do them all. I was recommended to this book after completing a short actors course in Sydney by the voice director. And although I was a little skeptical at first, after all why buy an acting book to help with speech work? But the same principles apply. For speakers, actors, performers, etc this is A MUST to have on your book shelf. Buy it and continually use it. You can not afford to pass this book up for the sake of your career!

I highly recommend this book for budding young actors, it is filled with great tips and techniques. I loved it.

I am a Linklater designated voice teacher designated in the late 1980's. Trish Arnold, of the Guildhall school, was our Master Movement teacher. Litz Pisk was often spoke of and her name

was legendary to me. Much of the movement Trish taught us is in this wonderful little book. It is truly movement for actors, designed to release the body. I use in my teaching as well as my own body. It's a piece of movement history as well as a brilliant book on movement.

[Download to continue reading...](#)

The Actor Speaks: Voice and the Performer Voice-Over Voice Actor: What It's Like Behind the Mic
Gospel Classics: Sacred Performer Piano Collection - 12 Artistic Arrangements for Worship
Services, Concerts and Recitals (Sacred Performer Collections) An Actor's Companion: Tools for
the Working Actor Poetry Speaks Who I Am: Poems of Discovery, Inspiration, Independence, and
Everything Else (A Poetry Speaks Experience) Hip Hop Speaks to Children: A Celebration of Poetry
with a Beat (A Poetry Speaks Experience) Poetry Speaks to Children (Book & CD) (A Poetry
Speaks Experience) Actor Training the Laban Way: An Integrated Approach to Voice, Speech, and
Movement Freeing Shakespeare's Voice: The Actor's Guide to Talking the Text Discerning the
Voice of God: How to Recognize When God Speaks (Bible Study Book) Folk Songs for Solo
Singers, Vol 2: 14 Folk Songs Arranged for Solo Voice and Piano for Recitals, Concerts, and
Contests (Medium High Voice), Book & CD The Voice and Voice Therapy (9th Edition) (Allyn &
Bacon Communication Sciences and Disorders) Freeing the Natural Voice: Imagery and Art in the
Practice of Voice and Language Folk Songs for Solo Singers, Vol 1: 11 Folk Songs Arranged for
Solo Voice and Piano . . . For Recitals, Concerts, and Contests (Medium High Voice) The Mark
Hayes Vocal Solo Collection -- 10 Hymns and Gospel Songs for Solo Voice: For Concerts,
Contests, Recitals, and Worship (Medium High Voice) Singing Lessons for Little Singers: A 3-in-1
Voice, Ear-Training and Sight-Singing Method for Children: A 3-in-1 Voice, Ear-Training and
Sight-Singing Method for Children Songs of the British Isles for Solo Singers: 11 Songs Arranged for
Solo Voice and Piano for Recitals, Concerts, and Contests (Medium Low Voice) Folk Songs for Solo
Singers, Vol 1: 11 Folk Songs Arranged for Solo Voice and Piano . . . For Recitals, Concerts, and
Contests (Medium Low Voice) A Quiet Strong Voice: A Voice of Hope amidst Depression, Anxiety,
and Suicidal Thoughts Understanding Voice Problems: A Physiological Perspective for Diagnosis
and Treatment (Understanding Voice Problems: Phys Persp/ Diag & Treatment)

[Dmca](#)